Victorian Management

An Editorial by Susan Green-Lewis

Through the words of University of Texas at Tyler's human resources director, Joe Vorsas, we learned that Harold Doty's "management style" is not for everyone, particularly female staffers going through high-risk pregnancies. Who knew preventing one from having lunch everyday, as Doty, the former CoB dean (2003-07), did with Karen St. John, was such a big deal? Surely regular vitamin intake is not that important in high-risk pregnancies ..., is it?

Doty's former protégé, current University of Houston at Victoria business dean Farhang Niroomand, also the Doty's former associate dean in USM's CoB, learned from the master. After reports of Niroomand's misdeeds began making their way to the pages of USMNEWS.net, Niroomand began berating and threatening just about every UH at V business school faculty he came across in that school's hallowed halls. Don't be surprised when signs like the one below start showing up on the walls of those same hallowed halls.



Fearing the whip is simply the result sought by one who would employ what USMNEWS.net sources call "Victorian management," at least that which has been honed by Niroomand over the past few years. And from the sound of reports flowing in from UH at V, the beatings phase has been ongoing for some time now. Of course, that is to say that the days of "This is what I've done for you" management are long since gone.

"Management style" is a phrase many business faculty at both UH at V and UT at T have heard far too often, and probably hope to never hear again beyond their days under Niroomand and his administration mentor, Doty. No *real* university deserves either of these individuals, yet *they* do deserve *each other*. Perhaps one day they will be reunited in a bottom tier business school somewhere in "the great white north." Only when they spend their days dodging the administrative boot of some obscure institution will the pair finally have the "institutional fit" that *so many* now wish for them.